

JURY

Anu Aimla

Anu Aimla (Estonia) is a vocal pedagogue and singer whose main work is the development of singers' vocal technique. She has many years of experience working with various choirs, helping them achieve high results in international competitions. Has conducted trainings on "voice as an instrument" and has been a trainer for various choirs.

She graduated from the Estonian Academy of Music and Theatre of performing arts. Has supplemented herself at the Sibelius Academy, majoring in singing pedagogy. Anu has been singing in the choir of the Savonlinna Opera Festival for 17 years. As a singer, she has given various chamber and church concerts. In addition, she teaches various vocal soloists and pop singers individually.



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Aita Kaaver

Estonian soprano **Aita Kaaver** studied at the Estonian Academy of Music and Theatre and graduating from the Masters programme with Special Honours.

She has collaborated with soloists, choirs and orchestras in Estonia and Finland and has participated as a soloist in numerous concerts, oratorio performances and opera performances (including the Estonian National Opera, Pärnu Opera, Camerata Rauma, etc.).

Aita Kaaver has been an active vocal teacher for years, teaching singing at the Rauma Music School, the University of Turku, the Pärnu Music School and the Pärnu School of Arts. since 2025, she has been living in Finland and working as a freelance singer and vocal pedagogue.

Aita Kaaver is a jury member for numerous international singing competitions, and her students have achieved excellent results in many European countries.



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Nijole Berezina

Nijole Berezina (Latvia) is a singer, vocal teacher and producer of the studio of popular music performers "Aprilia Pilieni". Director of the international competition-festival "Aprilia Pilien", member of the jury of several competitions and festivals (Latvia, Estonia, Lithuania, Poland, Russia, Ukraine, Belarus, Germany, Romania, Georgia, Armenia, Italy, Bulgaria, Egypt).



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Rolandas Aidukas

Rolandas Aidukas a renowned Lithuanian choral conductor, educator, and expert teacher, as well as an associate professor at the Lithuanian Academy of Music and Theatre. For many years, he has taught choral conducting and pedagogy, and has provided instruction in solo and choral singing. In addition to his active concert career, he has organized and coordinated international music conferences, competitions, and festivals, and has published professional articles and research papers.

